

## **BERO-HOWK HISTORIC PRESERVATION INTERNSHIP**

SUMMER 2024

To all interested institutions and students:

We are pleased to announce that we are seeking qualified applicants for our annual Bero-Howk Historic Preservation Internship. The internship, established in 2010, seeks to provide a unique specialized historic preservation experience for a qualified architectural intern. During their time in Rochester, New York, the intern will be exposed to preservation architecture and planning work at Bero Architecture and preservation advocacy and educational programming at The Landmark Society of Western New York. Applications will be accepted from January 1, 2024, to February 12, 2024. A decision can be expected by March 1, 2024.

Previous Bero-Howk interns have become employees of our firm as well as historic preservation architects, designers, and conservators at: John G. Waite Associates Architects, MIT, Arup Group, and arcDESIGN.

All application materials shall be submitted electronically to Christopher Brandt, Project Architect at Bero Architecture at: [cbrandt@beroarchitecture.com](mailto:cbrandt@beroarchitecture.com)

### **ABOUT BERO ARCHITECTURE & THE LANDMARK SOCIETY OF WESTERN NEW YORK**

Established in 1976, Bero Architecture is a Rochester, New York, full-service women-owned architecture firm with an expertise in historic preservation. The firm has developed a local, state, and regional reputation for excellence in preservation planning, building evaluations, restoration, rehabilitation, and adaptive re-use. For more information, please visit [www.beroarchitecture.com](http://www.beroarchitecture.com).

The Landmark Society of Western New York, Inc. (LSWNY), is one of the oldest and most active preservation organizations in America, organized in 1937, preceding by ten years the founding of the National Trust for Historic Preservation, of which it is a charter member. It is a not-for-profit membership organization dedicated to preserving, interpreting, and fostering interest in the architectural, historical, and cultural heritage of the Western New York region. For more information, please visit [www.landmarksociety.org](http://www.landmarksociety.org).

### **BRIEF INTRODUCTION TO THE ROCHESTER, NEW YORK REGION**

Sited on the High Falls of the Genesee River seven miles south of Lake Ontario, the surrounding plains and river valley were the home of the Onöndowa'ga: (Seneca) Nation of the Haudenosaunee Confederacy for hundreds of years before the onset of European settlement in the early 1800s. Water-powered machinery and transportation via the Erie Canal facilitated an expansive early industry of flour milling that was supplanted by an internationally renowned horticultural industry of seed and plant nurseries during the mid to late 1800s. During this time, several community members rose to prominence regionally and then nationally for their ceaseless fight for and advocacy of civil rights, including Frederick Douglass and Susan B. Anthony.

At the dawn of the 20<sup>th</sup> century the city underwent another metamorphosis as many local businesses gave rise to the modern optics industry including Eastman Kodak, Bausch & Lomb, and Xerox. Today vestiges of all the eras of Rochester's inhabitation and development remain as part of a diverse community and economy with an abundance of historic architecture, cultural heritage, and natural wonders.

## **INTERNSHIP INFORMATION**

### **PURPOSE**

Promote an interest in and deeper understanding of historic preservation architectural practice.

### **GENERAL INFORMATION**

- Named in honor of John Bero, founder of Bero Architecture, and Cynthia Howk, Architectural Research Coordinator at LSWNY from 1976-2021.
- Bero Architecture contact: Christopher Brandt, Project Architect.
- LSWNY contact: Megan Klem, Director of Preservation Services
- Ten-week summer internship period. Specific dates to be coordinated with selected intern. Weeks to be consecutive unless coordinated and agreed to by all parties.
- Thirty to thirty-five hours per week commitment, six to seven hours per day, five days per week. Hours are somewhat flexible, but specific hours will be coordinated with the selected intern.
- The intern will work 60% of the internship period at Bero Architecture and 40% of the internship period at LSWNY. Specific organization of days/weeks worked at each location will be coordinated by all parties.
- The intern will coordinate specific work tasks and time with their respective contacts.
- The intern will be an employee of Bero Architecture for the full length of the internship period and receive a fixed bi-weekly wage. A minimum compensation rate of \$17.50/hr will be provided with a final rate provided in the internship offer from Bero Architecture.

### **TYPES OF ASSIGNMENTS**

- The intern will work on historic preservation related projects that provide insight into and experience of the multiple facets of the field. It is our intent that the blend of historic preservation advocacy and education offered by the LSWNY, and the technical analysis and design elements of historic preservation architecture and planning offered by Bero Architecture provide the intern with a well-rounded experience.
- The intern will spend the majority of their time on programming and survey work with the LSWNY and design and planning activities with Bero Architecture rather than basic filing, fundraising, or busy work.

### **APPLICANT ELIGIBILITY & QUALIFICATION REQUIREMENTS**

- Currently enrolled in or have a degree from a college with an accredited professional program in either architecture or historic preservation with a minimum of three years full-time course work.
- Documented history of interest and involvement in historic preservation.
- Technical writing ability.
- Proficiency in Autodesk AutoCAD and Microsoft Office suite required; Trimble Sketchup, Rhinoceros, Adobe Photoshop and/or InDesign encouraged.

### **APPLICATION SUBMISSION REQUIREMENTS**

1. Letter of Intent describing and documenting your prior interest and involvement in historic preservation.
2. Resume/CV
3. Portfolio of recent work
4. Technical writing sample [preferably related to historic preservation]
5. Letters of recommendation [1 min / 3 max]