

BERO ARCHITECTURE PLLC

ARCHITECTURE SUSTAINABILITY PRESERVATION

Thirty Two Winthrop Street, Rochester, New York 14607
585-262-2035 (phone) • 585-262-2054 (fax) • contact@beroarchitecture.com (email)

RÉSUMÉ OF NATIONAL REGISTER DOCUMENTATION

The following is a partial listing of nominations completed by this firm. The list is organized alphabetically. Please refer to the key at the end for explanation of National Register criteria. Completed nominations are listed by county and can be viewed on line at <http://nysparks.state.ny.us/shpo/resources/index.htm>. This résumé is current as of March, 2008.

Albright Tract Historic District, Buffalo, Erie County, NY. Early 20th century residential district with architect-designed revival style houses. 58 resources in district. Criteria A, B, C. Client: Private homeowners.

Bolivar Public Library, Bolivar, Allegany County, NY. Ca. 1910 Mission Revival style library constructed using funds donated by Andrew Carnegie. Criteria A and C. Client: Bolivar Free library.

Brocton Arch, Village of Brocton, Chautauqua County, NY. Four-cornered double-span steel arch erected in 1913 as a commemorative structure. Example of a "welcome arch," an early twentieth century civic feature popular in small towns. Distinctive engineering structure. Criteria A and C. Client: Village of Brocton.

Col. William Kelly House, 36 Tudor Place, Buffalo, Erie County, NY. Colonial Revival style brick house built in 1937. Criteria B and C. Client: Private homeowner.

Eagle and State Streets Historic District and South Main Street Historic District, Village of Mt. Morris, Livingston County, NY. Late 19th-early 20th century residential neighborhoods. These district nominations were part of the Mt. Morris Multiple Property document. Criteria C. Client: Mt. Morris Historical Society (non-profit).

Erie Canal Lock 52 Complex, Port Byron, Cayuga County, NY. Complex of buildings and structures associated with the transportation, engineering, and commercial history of the Enlarged Erie Canal during the period of significance, ca. 1849 to ca. 1917. Includes a saloon, blacksmith shop/ mule barn, stone canal lock, culvert, and canal prism. Potential subsurface remains. Client: State Council on Waterways (non-profit).

Hemlock Fairground, Hemlock, Livingston County, NY. Nineteenth-century fairground including racetrack, grandstand, and exhibition buildings. Criteria A and C. Client: Hemlock Lake Union Agricultural Society.

Honeoye Falls Historic District, Village of Honeoye Falls, Monroe County, NY. Historic district in center of village including commercial, industrial, religious, and residential buildings. National architectural styles ranging from Greek Revival to Colonial Revival. Approx. 220 resources in district. Criterion C. Client: Village of Honeoye Falls.

Hopkins Farm, Pittsford, Monroe County, NY. Early nineteenth-century farmstead with Federal style ca. 1815 frame house, extensive group of agricultural outbuildings, and significant landscape features including an unusually large old-growth wood lot. The farm, established by Colonel Caleb Hopkins, Pittsford's first town supervisor and a prominent early settler, is still owned and farmed by the Hopkins family. Criteria A, B, and C. Client: Historic Pittsford.

Immaculate Conception Roman Catholic Church, Rochester, Monroe County, NY. Complex includes a Romanesque Revival church (1864), Second Empire style rectory (1871), Italian Renaissance-inspired school (1926), present rectory (ca. 1900), and garage (ca. 1926). Illustrates the strength of the Irish immigrant community in Rochester during the late 19th and early 20th centuries. Criteria A and C. Client: Immaculate Conception Church.

Immanuel Baptist Church, Rochester, Monroe County, NY. Tudor Revival church and school complex designed by Rochester architect J. Foster Warner. Criteria A and C. Client: Immanuel Baptist Church.

Lee-Tousley House, Albion, Orleans County, NY. Mid nineteenth-century Greek Revival house featuring elaborate interior trim based on the designs of Minard Lefever. Criteria C. Client: Orleans Chapter, National Society Daughters of the American Revolution.

Lockport Stone Buildings Multiple Property Submission, Lockport, Niagara County, NY. This multiple property submission documented the city's unique collection of nineteenth-century stone architecture, including religious, industrial, commercial and domestic buildings. The cover document described relevant historic contexts, associated property types, and provided a basis for evaluating the National Register eligibility of thematically-related historic properties. The multiple property submission included nomination forms for ten individual properties; please contact Bero Architecture if you are interested in a specific property. Client: The Lockport Architectural and Historic Preservation Committee.

Main Street Historic District, Village of Medina, Orleans County, NY. Village business district adjacent to Erie Canal. Distinguished by significant concentrations of buildings constructed of locally quarried Medina sandstone. Approx. 53 buildings in district. Period of significance: ca. 1845 - ca. 1945. Criteria A and C. Client: Village of Medina.

Main Street Historic District, Village of Addison, Steuben County, NY. Approx. 30 properties in the district. Intact commercial center representing the development of the village from ca. 1840 to ca. 1934. National architectural styles including Greek Revival, Italianate, High Victorian Gothic, etc. Criteria A and C.

Maple Street Historic District, Village of Addison, Steuben County, NY. Approx. 70 resources in the district. 19th-century residential enclave with high style houses, two public squares, and prominent churches. The district derives additional significance for its association with several prominent citizens. Criteria B and C.

Maplewood Historic District, Rochester, Monroe County, NY. Nomination received the 1998 NYS Historic Preservation Award from SHPO. Approx. 435 resources in district. Late 19th-early 20th century residential neighborhood with national styles including Italianate, Second Empire, Shingle, Stick, Queen Anne, Colonial Revival, Neoclassical, Tudor Revival, and

Résumé of Library Consultations

Prairie. Also significant for the Olmsted-designed landscape design including street malls and a park. Criteria A, C, D. CLG-funded project. Client: Maplewood Neighborhood Association and the Landmark Society of WNY (non-profits).

Owego Village Central Historic District (boundary increase), Owego, Tioga County, NY. Expansion of original historic district to include the residential neighborhoods adjacent to the central business district. Over 300 properties in the district. Includes mid-19th to early-20th century commercial, public, religious, and residential buildings from vernacular to high style. CLG-funded project. Client: Village of Owego.

Pittsford Farms, 44 North Main Street, Pittsford, Monroe County, NY. Late nineteenth-century farm estate including an Italianate house (built 1814, remodeled 1869), Romantic period landscape features, and an extensive collection of agricultural outbuildings. The farm was home to several of Pittsford's most prominent citizens during the nineteenth century. Criteria A, B, and C. Client: Historic Pittsford.

Pulaski Library, Rochester, Monroe County, NY. Early twentieth-century Neoclassical library serving Rochester's ethnic Polish community. Criteria A and C. Client: Group 14621.

Thomas Youngs House, Pittsford, Monroe County, NY. Federal style frame house built ca. 1818-1830. Moved from its original site. Criterion C. Client: Private homeowner.

Williamsville Christian Church, Williamsville, Erie County, NY. Ca. 1870 Italianate church with ca. 1900 Auditorium/Akron plan interior. Criteria A and C. Client: Village of Williamsville.

KEY

The Secretary of the Interior has established the following criteria for evaluating significance of resources which possess integrity of location, design, setting, materials, workmanship, and feeling:

- A. Association with events that have made a significant contribution to the broad patterns of our history.
- B. Association with lives of persons significant in the past.
- C. Embodiment of distinctive characteristics of a type, period, of method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D. Potential to yield important prehistory information.